


The National 2019 **New Australian Art**



**Art Gallery of
New South Wales**
29 March – 21 July 2019

Carriageworks
29 March – 23 June 2019

**Museum of Contemporary Art
Australia**
29 March – 23 June 2019

The National 2019 New Australian Art

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EXHIBITING ARTISTS REVEALED FOR *The National 2019: New Australian Art*



[Sydney, 20 August 2018] The Art Gallery of New South Wales (AGNSW), Carriageworks and the Museum of Contemporary Art Australia (MCA) today announced that *The National 2019: New Australian Art* will present the work of 65 emerging, mid-career and established Australian contemporary artists living across the country and abroad.

Image: Eugenia Lim, *The Australian Ugliness* (still) 2018, multi-channel high-definition video installation, colour, sound. Image courtesy and © artist. Photograph: Tom Ross

A major collaborative venture, *The National 2019* is the second edition of a six-year initiative presented in 2017, 2019 and 2021, exploring the latest ideas and forms in contemporary Australian art.

Connecting three of Sydney's key cultural precincts – The Domain, Redfern and Circular Quay – *The National 2019* follows a successful first edition of the exhibition held in autumn of 2017 that attracted 286,631 visitors.

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The 2019 exhibition is curated by AGNSW Curator of Photographs, Isobel Parker Philip; Carriageworks Senior Curator of Visual Arts, Daniel Mudie Cunningham; and MCA Curator of Aboriginal and Torres Strait Islander Collections and Exhibitions, Clothilde Bullen with MCA Curator, Anna Davis.

As in its first year, the exhibition showcases new and commissioned work by contemporary Australian artists encompassing a diverse range of media including painting, video, photography, sculpture, installation, drawing and performance.

The National 2019 will continue the project's curatorial ambitions as a large-scale survey of contemporary Australian art in the form of three distinct exhibitions that explore overlapping themes including hierarchy and power, dystopic futures, and ritual and improvisation.

Isobel Parker Philip said *The National 2019* at AGNSW reveals how Australian artists are responding with subtlety and intensity to the times they live in, through artworks that are intricate, complex and often charged with a sense of precariousness.

"States of suspense and anticipation characterise the exhibition at AGNSW, as 24 artists navigate the boundary between chaos and control in work that is by turns political, poetic and personal," Parker Philip said.

"Working with materials ranging from charred wood to many kilometres of yarn, the artists in the AGNSW exhibition explore and test conditions of gravity and suspension, impermanence and fragility," Parker Philip added.

Against a backdrop of 'dark sunshine', *The National 2019* at Carriageworks will present the work of 19 artists from across the nation whose work traverses the present moment, through the past, for the future.

Daniel Mudie Cunningham said, "*The National 2019* at Carriageworks presents newly commissioned works that map memory and place-making, where the work of art is a form of emotional tourism. Exploring the boundaries of truth and fiction, the selected artists reflect on the individual's place in an uncertain and ever-shifting world.

"At Carriageworks, artists send their work into the world of *The National*, like postcards mailed from the visual wreckage of local, national or global contexts," Mudie Cunningham added.

The MCA will present the work of 21 Australian artists living across major cities, regional areas and remote communities. More than half of the artists exhibiting at the MCA are women.

Embracing their different cultural backgrounds, MCA co-curators Clothilde Bullen and Anna Davis said for *The National 2019*, "we have selected a diverse group of artists whose practices reflect urgent contemporary concerns. Many pose questions around hierarchies of power

Left to right:

Tom Müller, installation view
Floating Castle, 2017, fog machines,
23 x 30m, Montegemoli, Italy.
Image courtesy and © the artist.

Mira Gojak, *Stops*, 2017, steel rod,
acrylic yarn, 140 x 170 x 80 cm © Mira
Gojak, Photograph: Christian Capurro.

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and the ways in which different groups are represented, while other artists create new rituals and experiment with improvisational processes.”

“We are interested in how new forms of curatorial collaboration can act as a mirror for current national debates,” Bullen and Davis added.

Commissioned to encompass the three iterations of *The National 2019*, artist Agatha Gothe-Snape will continue her six-year documentary project, *The Fatal Sure/The National Doubt*, with the release of an online film trailer in the 2019 iteration.

The National 2019: New Australian Art opens on 29 March 2019 at AGNSW, Carriageworks and the MCA. Entry to the exhibition is free at the three institutions.

Exhibition Dates

Art Gallery of New South Wales: 29 March – 21 July 2019

Carriageworks: 29 March – 23 June 2019

Museum of Contemporary Art Australia: 29 March – 23 June 2019

Artist List

ART GALLERY OF NEW SOUTH WALES

Robert Andrew (QLD)

Rushdi Anwar (VIC and Thailand)

Peta Clancy (VIC)

Benita Clements, Noreen Hudson, Kathy Inkamala, Vanessa Inkamala and Mervyn Rubuntja from

Iltja Ntjarra Many Hands Art Centre *exhibiting as a group* (NT)

Fayen d'Evie (VIC)

Nicholas Folland (SA)

Tony Garifalakis (VIC)

Mira Gojak (VIC)

Andrew Hazewinkel (VIC)

Amrita Hepi (NSW)

Eliza Hutchison (VIC)

Linda Marrinon (VIC)

Pilar Mata Dupont (WA and the Netherlands)

Sally M Nangala Mulda (NT)

James Newitt (TAS and Portugal)

nova Milne (NSW and USA)

Izabela Pluta (NSW)

Tom Polo (NSW)

Koji Ryui (NSW)

Sandra Selig (QLD)

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CARRIAGEWORKS

Tony Albert (NSW)
Troy-Anthony Baylis (SA)
Eric Bridgeman (QLD and Papua New Guinea)
Sam Cranstoun (QLD)
Cherine Fahd (NSW)
Julie Fragar (QLD)
Amala Groom (NSW)
Tara Marynowsky (NSW)
Mish Meijers (TAS) and Tricky Walsh (TAS)
Tom Müller (WA)
Clare Peake (WA)
Sean Rafferty (NSW)
Eugenia Raskopoulos (NSW)
Luke Roberts (QLD)
Thom Roberts (NSW)
Mark Shorter (VIC)
Nat Thomas (VIC)
Melanie Jame Wolf (VIC and Germany)

MUSEUM OF CONTEMPORARY ART AUSTRALIA

Lucas Abela (NSW)
Abdul-Rahman Abdullah (WA)
Kylie Banyard (VIC)
Hannah Brontë (QLD)
Janet Fieldhouse (QLD)
Daisy Jupulija, Lisa Uhl, Sonia Kurarra, Nada Tjiliga Rawlins
exhibiting as a group (WA)
Eugenia Lim (VIC)
Ross Manning (QLD)
James Nguyen (NSW)
Julia Robinson (SA)
Tina Havelock Stevens (NSW)
Curtis Taylor (WA) and Ishmael Marika (NT) *exhibiting as a
collaboration*
Teo Treloar (NSW)
The Unbound Collective: Ali Gumillya Baker, Simone Ulalka Tur,
Faye Rosas Blanch and Natalie Harkin (SA)
Willoh S. Weiland (TAS)
Kaylene Whiskey (SA)
Mumu Mike Williams (NT)

ONLINE

Agatha Gothe-Snape (NSW)

A selection of high-res images of artworks can be downloaded [here](#).

Art Gallery of NSW

29 March – 21 July 2019

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Carriageworks

29 March – 23 June 2019

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MCA Australia

29 March – 23 June 2019

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